

Ralph Vaughan Williams Five Mystical Songs

DOUBLE BASS

1 Easter

Maestoso ♩ = 52

alternative when no chorus

The musical score for Double Bass, titled "1 Easter" by Ralph Vaughan Williams, is presented in ten staves. The piece is in 3/4 time and features a key signature of two flats. The tempo is marked "Maestoso" with a quarter note equal to 52 beats per minute. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *ppp*, *p dolce*, *p dim.*, and *poco rit.*. Articulations like *pizz.* (pizzicato) and *arco* (arco) are used throughout. Performance instructions include *Maestoso*, *poco animato*, and *molto sost.*. There are five alternative passages marked with letters A, B, C, D, and E. The score also includes first endings marked with "1".

a tempo **2** *pizz.* **1** *poco allarg.* *tempo alla prima*

pp *mp cresc.* *mf*

F *arco*

ff = p = pp *pp*

pizz. **G**

arco *largamente* *pizz.*

pp *mp* *pp subito*

arco **H** *pizz.*

poco rall. *arco molto sost.*

pp dim. *ppp dim.* *pppp*

DOUBLE BASS

2 I got me flowers

Moderato

vlns. **1** **1** **2** **1** **1** pizz. *p*

A **1** **1** **2** *p*

B **2** **2** **1** **1** vlc. *p*

oboe solo **1** **1** **1**

C **2** **2** **1** **1** **1** **1** **1** **1** *pp*

oboe solo arco *pp*

D *largamente* tutti pizz. arco *f* *p*

When no chorus cut to *

f *p*

3 Love bade me welcome

Andante sostenuto (tempo rubato)

con sord.
pizz.

1 arco

3

pp

A

pp

1

pizz. largamente

pp

B

a tempo

4 arco

pp

C

2 2 pizz.

f *p* *pp*

poco animato arco

D pizz.

poco allarg. arco

pp dolce *pp* *pp*

poco string. ma poco animato

pizz.

f *dim.*

E largamente

1 1 1st desk arco

tempo alla prima

p colla voce *tutti pizz.* *pp dolce*

F

tutti unis. arco

poco allarg. a tempo

pizz. a tempo (largamente)

pp *f* *p colla voce* *pp*

The musical score is written for a single bass clef instrument in G major. It consists of ten staves of music. The first staff begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is 'Andante sostenuto (tempo rubato)'. The score includes various performance instructions such as 'con sord.', 'pizz.', 'arco', 'largamente', 'a tempo', 'poco animato', 'poco allarg.', 'tempo alla prima', and 'colla voce'. Dynamic markings range from *pp* (pianissimo) to *f* (forte). There are six boxed letter markers (A-F) indicating specific sections. The score concludes with a double bar line and repeat dots.

4 The Call

Lento moderato
oboe

1 7 1

oboe

1 *pp*

arco

pp

B

poco animato

pizz.

f *mf*

sordini poco a poco

con sord.

arco

p

C

ppp

DOUBLE BASS

5 Antiphon

Allegro

1 1

vic. p mf cresc.

f

f ff mf

sim. f

ff

ff f dim. 8

A B C

D

p dolce

E

cresc.

sim.

f cresc. *ff* *p cresc.*

sim.

F

f

f cresc. *ff* *f*

G

cresc. *ff*

H

ff *f dim.* *pp*

poco piu tranquillo

J

f *pp subito* *pizz.*

a tempo

arco

pp *sim.*

f

DOUBLE BASS

K *poco animato*

5 *pp* *sim.*

largamente **L** *tempo alla prima*

ff *ff*

poco piu lento

ff *ff* *fff*

M *tempo alla prima*

3 *ff* *sim.*
p cresc.

O

ff

div.

p.

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

1 1 vlc. *p* *mf cresc.* **A** *f*

f cresc. *ff* *p*

pp cresc. *ff* *f* *pizz.* **B**

arco *p cresc.* *f* *f* **3**

C 8 clar. b. **D** 3 *pizz.* *p*

p cresc. *f* **E**

sim. *p cresc.* *f*

F *f* *ff*

DOUBLE BASS

p *sim.* *pp*

ff *pizz.* *f* *arco* *p cresc.* *f dim.* *pp* **G**

H *f* *poco piu tranquillo*

a tempo *arco* *pp* *sim.* *f* *poco animato* *pizz.* *dim.* **J**

pp *arco* *sim.* *ff* *f* *largamente pizz.* **K**

tempo alla prima *arco* *p* *ff* *f* *p cresc.* *ff*

L *poco piu lento* *pizz.* *mf* *tempo alla prima* *arco* *p cresc.*

M *ff* *p cresc.*

ff *div.*